

THE METROPOLITAN MUSEUM OF ART

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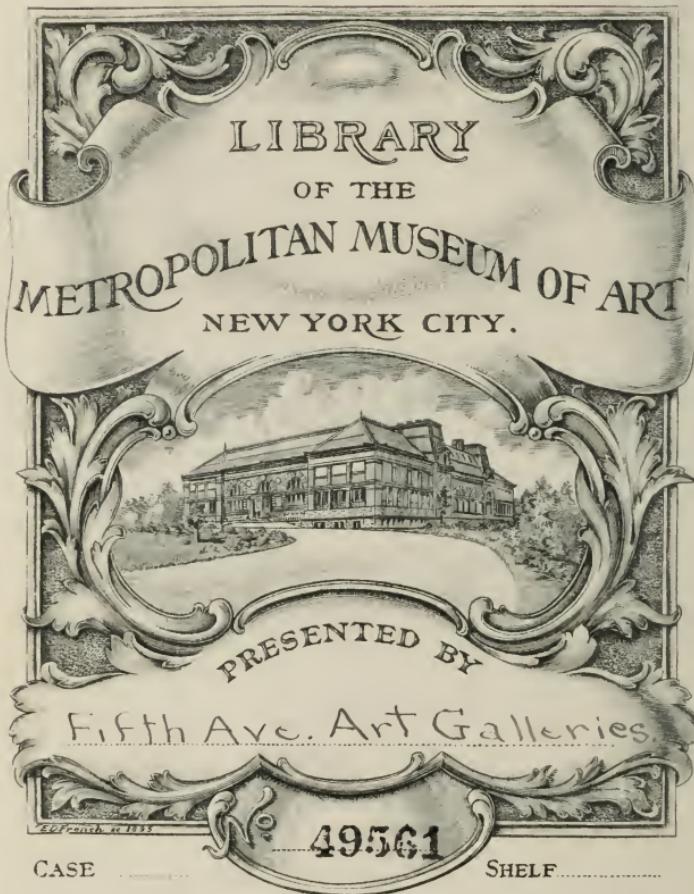


Fifth Avenue art galleries

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1924







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to  
**SILO'S**

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

ANTIQUE AND MODERN  
**FURNITURE**

TAPESTRIES AND NEEDLEWORK,  
ORIENTAL RUGS, CHINESE POR-  
CELAINS, BRONZES, etc.

*An Important Collection of*  
**W. DENDY SADLER ETCHINGS**



Will Be Sold at Unrestricted Public Auction

**THURSDAY, FRIDAY and SATURDAY**  
**JANUARY 31st, FEBRUARY 1st and 2nd, 1924**

AT 2 P. M. EACH DAY

Sale No. 4161



CATALOGUE  
OF  
ANTIQUE AND MODERN  
FURNITURE  
TAPESTRIES AND NEEDLEWORK,  
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## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO, Auctioneer.

# CATALOGUE

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FIRST DAY'S SALE

THURSDAY, JANUARY 31st, 1924

At 2 o'clock P. M.

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NOTICE—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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- 1 Enameled wardrobe
- 2 Three assorted cushions
- 3 Buffalo robe
- 4 Enameled wardrobe
- 5 Bronze and crystal chandelier
- 6 Mahogany and cane reception suite, 3 pieces
- 7 Velvet covered cushion
- 8 Lot of appliqued velvet material
- 9 Lot of assorted curtains
- 10 Another lot
- 11 Brocaded damask piano cover
- 12 Two bath towels

- 13 Three Colonial mahogany side chairs, covered in damask
- 14 Carved walnut divan, covered in damask
- 15 Velvet covered cushion
- 16 Two walnut side chairs, covered in damask
- 17 \*Oil painting—Landscape
- 18 Two French tapestry panels
- 19 Colonial mahogany rocker, covered in damask
- 20 Two maple four-post bedsteads
- 21 Inlaid mahogany frame mirror
- 22 \*Bronze mounted marble pedestal
- 23 Brocaded damask cushion
- 24 Two pairs of appliqued satin curtains
- 25 Colonial mahogany banjo clock
- 26 Old colored print—Niagara
- 27 Wrought steel hob grate
- 28 Lot of brass fire tools
- 29 Three assorted sofa cushions
- 30 Antique Italian walnut credence
- 31 Carved mahogany Chippendale wing chair
- 32 Velvet covered round cushion
- 33 Lot of velour drapery
- 34 \*Oil painting—American Clipper, by Chas. Fisher
- 35 Pair of appliqued velour portieres
- 36 \*Oil painting—Marine

- 37 \*Celadon vase
- 38 \*Two Sheffield candlesticks
- 39 Queen Anne walnut and gilt frame mirror
- 40 Set of steel fire tools on stand
- 41 Baccarat glass liqueur set, in case
- 42 Old brocade bell pull
- 43 Two Savonierre pictures
- 44 \*Chinese crackle vase
- 45 \*Bronze figure
- 46 Old needle bell pull
- 47 Colonial gilt frame oval mirror
- 48 Carved mahogany dining suite, 8 pieces
- 49 \*Two Faience candlesticks
- 50 Wedgwood ewer
- 51 Twelve Bohemian glass rummers
- 52 \*Collection of assorted porcelain slippers
- 53 \*Two blue and white Delft candlesticks
- 54 Four small engravings
- 55 Old beadwork bell pull
- 56 Gilt frame mirror, Adam design
- 57 Another, to match
- 58 Carved walnut framed three-back settee
- 59 \*Two old oil paintings, American school
- 60 Silhouette—Capt. Batwell
- 61 Old needlework and beadwork bell pull
- 62 Mahogany drop-leaf table

63 Five old carved mahogany Chippendale side chairs

64 Six assorted engravings

65 Dry point sketch—Bartolozzi

66 Two amethyst glass candlesticks

67 \*Oil painting—The Garden Wall

68 Two colored engravings—Currier & Ives

69 Screen with petit point panel

70 Lot of assorted blue and white china, etc.

71 Antique Colonial gilt frame mirror

72 Two amber glass jars and covers

73 Antique copper jardiniere

74 Inlaid mahogany and cane screen

75 Lot of assorted small unframed engravings, etchings, prints, etc.

76 Two old Sheffield candlesticks

77 Two engravings

78 Marble top smoker's stand

79 Colonial mahogany side chair

80 Old Georgian gilt frame mirror

81 Antique inlaid walnut serpentine front bureau

82 Two French engravings

83 \*Lot of assorted bric-a-brac

84 Dresden snuff box

85 Five assorted cut glass bottles

86 Collection of Nicaraguan figures

- 87 Antique mahogany corner cabinet
- 88 Antique English oak trivet
- 89 Pair of applique satin curtains
- 90 Pair of applique velour curtains
- 91 Silk covered sofa cushion
- 92 Two galloon applique cushions
- 93 Lot of sun-fast silk curtains
- 94 \*Oil painting—Marine
- 95 \*Oil painting—Ideal Head, by Corcos
- 96 Large silk drapery
- 97 \*Dresden vase, fitted as lamp
- 98 Two decorated porcelain plaques
- 99 Royal Worcester fruit bowl
- 100 Lot, decanter, vase, nappie, etc.
- 101 Lot, butter dish, platter, bowl, etc.
- 102 Decorated Dresden chocolate set, on tray
- 103 Cloisonne cord box
- 104 \*Japanese bronze electrolier
- 105 Decorated lacquer two-fold screen with  
ivory inlaid
- 106 Early American lecturn
- 107 Two polychromed candlesticks
- 108 Decorated lacquer tilt table
- 109 \*Antique Chinese brass mirror
- 110 Two inlaid Italian commodes with marble  
tops

- 111 Antique applique silk strips
- 112 Antique Italian brocatelle panel
- 113 Two old Sheffield candlesticks
- 114 Velour upholstered wing arm chair
- 115 Antique inlaid Burl walnut chest on stand,  
    Queen Anne
- 116 \*Two Sheffield candlesticks
- 117 \*Oil painting—The Letter, by H. Devey
- 118 Lot of assorted velvet drapery
- 119 Decorated lacquer work stand
- 120 Inlaid Sheraton mahogany secretary
- 121 Antique Chippendale mahogany tip table
- 122 Windsor comb back rocker
- 123 Wrought iron candlesticks
- 124 \*Oil painting—Ideal Head, by Tofano
- 125 Italian walnut coffee table
- 126 Antique miniature roll-top secretary
- 127 Antique inlaid Sheraton mahogany secre-  
    tary
- 128 Antique gilt frame mirror, Adam design
- 129 Two pairs of silk rep curtains and 1 val-  
    ance
- 130 Mahogany Adam design chest of drawers
- 131 Two old engravings
- 132 Cooney skin coat
- 133 Inlaid Sheraton mahogany work table
- 134 Lot of applique velour curtains

- 135 Brocade sofa cushion
- 136 Decorated lacquer work stand
- 137 Two colored prints—Coaching
- 138 Colored engraving, after Geo. Morland
- 139 Carved and gilt frame Adam design mirror
- 140 Two French engravings
- 141 Brocade chasuble front
- 142 Sardinian filet lace altar frontals
- 143 Two filet lace covers
- 144 Two needlework cushion tops
- 145 Two Bohemian glass candy jars
- 146 Antique Sheraton mahogany shaving mirror
- 147 \*Blue and white porcelain vase, K'ang Hsi
- 148 Colonial brass banquette lamp, fitted for electricity
- 149 Needlework and beadwork light screen
- 150 Sheraton mahogany work box
- 151 Inlaid Hungarian ash center table
- 152 Antique brocade chasuble
- 153 Lot of material, tapestry and stole
- 154 Old engraving
- 155 Antique mahogany and bronze mounted umbrella jar
- 156 Two Bohemian glass candy jars
- 157 Old silhouette

- 158 Pair of Kilim hangings
- 159 Single Kilim hanging
- 160 \*Two Chinese porcelain jars, K'ang Hsi
- 161 Two Dresden statuettes
- 162 Bronze mounted mahogany frame mirror
- 163 Pair of brass andirons
- 164 \*Miniature bronze cannon
- 165 Two Bristol glass candy jars
- 166 Old colored engraving—Portsmouth
- 167 English oak joint stool, fitted as a jardin-iere
- 168 Two Bristol glass candlesticks
- 169 Old beadwork bell pull
- 170 Antique carved and gilt bracket
- 171 Two blue and white Chinese porcelain deep dishes, K'ang Hsi
- 172 \*Antique Russian ikon
- 173 \*Two old Dresden candle sconces
- 174 Needlework picture
- 175 Decorated lacquer smoker's stand
- 176 Another
- 177 Two polychromed candlesticks
- 178 Old beadwork bell pull
- 179 Set of brass fire tools on stand
- 180 Lot of assorted photos and engravings
- 181 Persian prayer rug, 5.8x3.3
- 182 Kazak runner, 12.6x3.5

- 183 Durbend runner, 8.9x3.1
- 184 Feraghan rug, 6.5x4.3
- 185 Moussoul rug, 5.10x3.6
- 186 Tabriz runner, 11.3x3.6
- 187 Kurdistan rug, 3.6x1.10
- 188 Cabistan rug, 7.8x4
- 189 Sennah Kilim hanging
- 190 Kilim runner, 20x1.9
- 191 Blue Chinese carpet, 12x9
- 192 Apricot colored Chinese carpet, 12x9
- 193 Lavender colored Chinese carpet, 12x9
- 194 Gorovan carpet, 11x7.10
- 195 Blue Chinese carpet, 10x8
- 196 Blue Chinese carpet, 10x8
- 197 Durbend runner, 11.4x3.8
- 198 Blue Chinese carpet, 12x9
- 199 Old rose colored Chinese carpet, 11x9
- 200 Persian Hamadan carpet, 12x8

## SECOND DAY'S SALE

FRIDAY, FEBRUARY 1st, 1924

At 2 o'clock P. M.

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NOTICE—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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- 201 \*Chinese apple green crackle vase
- 202 Old needlework and beadwork bell pull
- 203 Two old colored engravings
- 204 Inlaid mahogany framed mirror, Sheraton design
- 205 \*Old Sheffield fruit basket
- 206 Old colored print—The Elephant and Castle Inn, by Rowlandson
- 207 Two old engravings
- 208 Old needlework and beadwork bell pull
- 209 Three colored sporting prints—Fox Hunting
- 210 Antique mahogany and gilt framed mirror, Adam design
- 211 Inlaid Sheraton mahogany slant front desk
- 212 Carved mahogany Chippendale cabinet

- 213 Six mahogany Sheraton design arm chairs
- 214 \*Two Bohemian glass beaker shaped vases
- 215 Two blue and white Chinese porcelain plates
- 216 Beadwork and needlework bell pull
- 217 \*Sheffield fruit basket
- 218 Two old Staffordshire dogs
- 219 \*Pair of Louis XVI bronze fire dogs
- 220 Gothic oak side chair
- 221 Needlework picture—Madonna and Child
- 222 \*Two Sheffield candlesticks
- 223 Decorated lacquer flat-top desk
- 224 Decorated and lacquer and cane desk chair
- 225 Lot, Louis XVI brocade material
- 226 Old Windsor comb-back rocker
- 227 \*Antique Italian painted panel
- 228 Two amber glass marmalade jars
- 229 Damask upholstered boudoir chair
- 230 Old needlework bell pull
- 231 Antique carved and gilt frame mirror
- 232 \*Pastel, by Francis Knapton
- 233 Two amber glass candy jars with covers
- 234 Flint glass jar and cover
- 235 Two antique Italian walnut consoles
- 236 Antique Chippendale mahogany secretary cupboard
- 237 Engraving of Napoleon

238 \*Oil painting—The Message, by H. P. Lin-  
der

239 Decorated Canton china dinner service

240 \*Ormolu mounted Sevres vase

241 \*Ormolu and mounted onyx pedestal

242 Velour upholstered davenport sofa

243 Armchair, to match

244 Another

245 Marble top mahogany smoker's stand

246 Antique Venetian velvet cover

247 Mahogany Chippendale design corner cup-  
board

248 Antique gilt frame Chippendale design  
mirror

249 Decorated lacquer lamp stand, bronze  
mounted

250 Carved teakwood taborette, marble top

251 Another

252 \*Two Bohemian glass beaker shaped vases

253 Needlework chair seat

254 Needlework and beadwork valance

255 Ormolu mounted mahogany chest of draw-  
ers, marble columns

256 \*Chinese porcelain bottle shaped vase, old  
rose color

257 Inlaid Sheraton mahogany work table

258 Two old French engravings

259 Carved English oak refectory table  
260 Antique German two-handed sword  
261 Old silver plated top band master's baton  
262 Two old English flintlock horse pistols,  
    W. Jones  
263 Old percussion cap pistol  
264 Old double-barrel flintlock horse pistol,  
    Herzbis  
265 Two old Dutch flintlock musketoons, with  
    engraved barrels  
266 Old Persian flintlock musket  
267 Pair of old percussion cap duelling pistols,  
    in case, S. Goldberger, Breslau  
268 Old French flintlock carbine, Etienne  
269 Old German wheellock arquebus  
270 French flintlock pistol  
271 Harpers Ferry carbine  
272 Old German arm-guard sword, with en-  
    graved sword  
273 Old Arabic flintlock musket  
274 Old leather covered powder horn  
275 Antique German war mace, iron studded  
    head  
276 Old Persian battle axe  
277 Old Migulet lock musket  
278 Short German percussion cap carbine

279 Flintlock brass barrel blunderbus, with  
spring bayonet

280 Pair of Dutch flintlock pistols, with en-  
graved barrels, Johann Adam Knod

281 Old Persian battle axe

282 French needle-fire double-barrel fowling  
piece

283 Hall percussion cap musket

284 Three pieces, dress swords and bayonet

285 \*Two antique carved walnut figures on ped-  
estals

286 Inlaid mahogany etagere with marble top

287 Six old Windsor wheel-back side chairs

288 Carved walnut framed love seat, Louis XV  
design, covered in petit point

289 Walnut coffee table

290 Carved Gothic oak cupboard

291 Two engravings—Betsie in Trouble, and  
Dog's First Sight of Himself

292 Damask upholstered boudoir chair

293 Queen Anne inlaid walnut secretaire cup-  
board

294 Carved walnut withdrawing table

295 Two old engravings—View of Ostend

296 Old ship model in wood—Clipper

297 Early American maple slant-front desk

298 Inlaid maple Pembroke sofa table

299 Antique Chippendale mahogany folding  
top card table

300 Old rose brocatelle hanging

301 Italian velvet runner

302 Antique carved English mahogany vanity  
table

303 Six decorated cane seat side chairs, Shera-  
ton design

304 Two arm chairs, to match

305 Three-piece mohair upholstered library  
suite

306 Oak kidney shaped table

307 Italian velvet runner with Point d'Hon-  
groise center

308 Old needlework bell pull

309 Old needlework picture

310 Two Bristol glass candy jars and covers

311 Old engraving of Ashland Home of Henry  
Clay

312 Rush seat arm chair

313 Blue and yellow brocatelle piano cover

314 Embroidered linen table cover, Gothic de-  
sign

315 Blue linen table cover

316 Painted frame mirror, Adam design

317 Old French engraving

318 Old Persian suit of mail armor with helmet  
and arm guards

319 Louis XVI brocade runner

320 The National Cyclopedias of American  
Biography, half morocco, 12 vols.

321 Portrait Gallery of Eminent Men and  
Women, Duyckinck, half morocco, 2  
vols.

322 Picturesque Europe, half levant, 2 vols.

323 Works of Wm. Black, cloth, 7 vols.

324 Nations of the World, illustrated, buckram,  
51 vols.

325 Tarbell's Life of Lincoln, illustrated, 4 vols.

326 Sheridan's and Grattan's Speeches, half  
calf, 9 vols.

327 The American Metropolis, illustrated,  
cloth, 3 vols.

328 The Humorist, illustrated, buckram, 4 vols.

329 Our Country, Lossing, illustrated, half  
morocco, 3 vols.

330 The People's History of the World, illus-  
trated, half morocco, 10 vols.

331 Library of Universal Literature, illustrated,  
buckram, 17 vols.

332 Canning's Speeches, half calf, 6 vols.

333 Shakespeare's Works, half calf, 7 vols.

- 334 New Cabinet Cyclopedia, cloth, 8 vols.
- 335 Hugo's Works, half calf, 9 vols.
- 336 Library of Universal Literature, three-quarter calf, 31 vols.
- 337 Historic Characters and Famous Events, buckram, 12 vols.
- 338 The New Standard Encyclopedia, three-quarter morocco, 12 vols.
- 339 Century Dictionary, three-quarter morocco, 7 vols.
- 340 In the Haunts of Shakespeare, illustrated, full levant
- 341 Works of Richard Harding Davis, cloth, 11 vols.
- 342 Jacobs' Works, cloth, 6 vols.
- 343 Works of John Fox, Jr., cloth, 5 vols.
- 344 Works of Hopkinson Smith, cloth, 6 vols.
- 345 Works of R. Louis Stevenson, cloth, 6 vols.
- 346 Eight bundles of books
- 347 Spanish brocade runner
- 348 Lot, 5 pieces of Japanese bronze, incense burner, shell vase, box, etc.
- 349 Silk rag rug
- 349A Carved teakwood box with jade panel
- 350 Bronze and marble card receiver

- 351 French chintz cover
- 352 \*Decorated pottery vase
- 353 Large oak library table
- 354 Pair of Karl Zeiss binoculars
- 355 Brocade covered cushion
- 356 \*Two pieces, sterling silver salad fork and  
ladle
- 357 French brocade runner
- 358 \*Lot, ivory group miniature, cabinet article.  
etc.
- 359 Pair of inlaid mahogany book blocks
- 360 Old rose colored damask table runner
- 361 \*Four small Cloisonne vases
- 362 Two mahogany desk chairs
- 363 Two Genoese cut velvet covered cushions
- 364 Mahogany and cane rocker
- 365 Velour upholstered arm chair, with down  
cushion
- 366 Antique Italian velvet banner with crest
- 367 Two crimson damask lambrequins
- 368 Velour upholstered sofa
- 369 Mahogany double tier cake stand, marble  
top
- 370 Brocade and velvet cushion
- 371 Mahogany desk chair
- 372 Kensington square carpet
- 373 Green damask hanging

- 374 Turkish carpet, 12.7x10
- 375 Domestic mat
- 376 Domestic mat
- 377 . Louis XVI brocade runner
- 378 Figured Brussels rug
- 379 Navajo rug
- 380 Navajo rug
- 381 Domestic mat
- 382 Mahal runner, 12.10x1.11
- 383 Anatolian rug, 4x3
- 384 Kilim couch cover
- 385 Kilim hanging
- 386 Moussoul rug, 4.2x3
- 387 Kazakja rug, 5x3
- 388 Gorovan carpet, 12x9.5
- 389 Feraghan runner, 13.1x3.5
- 390 Kazak rug, 5x3.3
- 391 Franco-Persian cover
- 392 Dozar rug, 5.6x3.6
- 393 Ghiordes rug, 4x3
- 394 Beshir-Bokhara rug, 6x3.8
- 395 Kazak runner, 10.2x2.10
- 396 Kazak runner, 10.2x3.9
- 397 Kazak runner, 10.8x3.8
- 398 Durbend runner, 10.1x3.5
- 399 Feraghan runner, 12.2x6
- 400 Kilim cover, 9.8x4.11

## THIRD DAY'S SALE

SATURDAY, FEBRUARY 2nd, 1924

At 2 o'clock P. M.

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NOTICE—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

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- 401 Antique applique Italian velvet valance
- 402 Pair of antique wrought andirons
- 403 Antique Italian walnut cassone
- 404 Inlaid Sheraton mahogany folding top card table
- 405 Inlaid Sheraton mahogany frame mirror
- 406 \*Blue and white Hawthorne ginger jar and cover
- 407 \*Verde marble Boar
- 408 Blue and white porcelain jar, K'ang Hsi
- 409 \*Ruby glass beaker shaped vase
- 410 Two French engravings
- 411 Decorated lacquer arm chair, Adam design
- 412 Blue and white porcelain dish cover, K'ang Hsi
- 413 Famille-Verte porcelain tea pot

414 Carved walnut arm chair, covered in tapestry material

415 Antique enamel and gilt frame mirror

416 Carved oak dower chest

417 Inlaid kingwood and rosewood commode

418 \*Oil painting—Chickens and Ducks

419 Four old carved mahogany roll-back side chairs

420 Antique mahogany Pembroke drop-leaf table

421 \*Two Chinese crackle beaker shaped vases

422 Colonial pierced brass fender with fire tools

423 Antique inlaid walnut chest of drawers, serpentine front

424 Four old inlaid Sheraton mahogany side chairs

425 \*Decorated Cloisonne vase

426 Early American slant-front desk

427 Chinese porcelain Famille-Verte vase, Ch'ien Lung

428 Antique inlaid Sheraton mahogany buffet

429 Pair of damask curtains and valance

430 Two old Portland stone jardinières

431 Venetian velvet and tinsel hanging with galloon edging

432 \*Antique Japanese bronze figure, fitted as electrolier

433 \*Empire mahogany console, ormolu mounted and marble columns

434 Walnut davenport table

435 Antique Italian worsted spread

436 Mohair upholstered davenport sofa

437 Decorated lacquer work stand

438 Carved walnut Renaissance framed mirror

439 Another

440 Louis XV design sofa, covered in blue damask with roll cushions

441 Antique Jacobean oak refectory table with bulbous column supports

442 Old engraving

443 Chintz covered boudoir chair

444 Italian blue velvet banner with appliqued center—The Madonna

445 Old beadwork bell pull

446 Ship model in wood—Clipper Ship, *Thekla*

447 Old painted Venetian side chair with velvet seat

448 Real bronze shrine—Madonna and Child, Gothic design

449 Cut Venetian velvet hanging

450 Mah Jongg set, in case

451 Mohair upholstered wing chair

452 Inlaid mahogany framed mirror

453 Antique mahogany pedestal base tilt table

454 Brass mounted mahogany chest of drawers

455 Antique English oak settle

456 Antique Queen Anne cupboard, inlaid burl walnut and boxwood

457 Two old Staffordshire dogs

458 \*Blue and white Chinese porcelain beaker-shaped vase

459 Two colored engravings

460 Colonial mahogany highboy

461 Two colored engravings

462 Mahogany folding top card table, Hepplewhite design

463 Two mahogany Hepplewhite design side chairs

464 Arm chair to match

465 \*Two large blue and white porcelain temple jars with covers

466 Carved mahogany Georgian design bookcase

467 Four-fold Chinese screen with carved wood panels

468 Brass mounted mahogany tall grandfather's clock, W. Smith of London

469 Mohair upholstered davenport suite of 3 pieces

470 French engravings

471 Two carved teakwood framed screen with  
porcelain panels

472 Another, larger

473 English lacquer and cane settee

474 Two verdure tapestry covered cushions

475 Carved mahogany flat-top writing table

476 Walnut framed arm chair, covered in ver-  
dure tapestry

477 Another

478 Louis XV settee covered in gros and petit  
point needlework

479 Six antique Louis XV side chairs covered  
in needlepoint and velvet

480 Brass mounted mahogany lowboy

481 Pair of brass andirons

482 Venetian velvet upholstered arm chair

483 Antique English oak bedstead with painted  
panels and tester

484 Two old Windsor side chairs

485 Antique inlaid Sheraton Pembroke sofa  
table

486 Damask upholstered boudoir chair

487 Antique mahogany work table, pedestal  
base

488 Over stuffed davenport covered in jasper  
velour

489 Decorated lacquer smoker's stand

490 Louis XV walnut framed love seat, covered  
in gros and petit point needlework

491 Another

492 Six old English spindle back side chairs  
with rush seats

493 Antique wrought iron hall lantern

494 Damask covered banquette

495 Carved and enamel Louis XV design re-  
ception suite of 4 pieces

496 Carved walnut hall settle

497 Dry point sketch, by Helleu

498 \*Majolica group

499 Old engraving—The Honorable Mrs. Wat-  
son

500 \*Two old Bohemian glass beaker shaped  
vases

501 \*Sterling silver fruit bowl

502 \*Six sterling silver egg cups

503 \*Eight sterling silver salts

504 \*Twenty-four sterling silver salts and pep-  
per shakers

505 \*Twelve sterling silver butter knives

506 \*Lot, sterling silver almond dishes, mustard  
spoons, etc.

507 Two carved walnut frame arm chairs

A PRIVATE COLLECTION OF THE  
ETCHED WORKS OF W. DENDY  
SADLER, BY W. H. BOUCHER,  
JAMES DOBIE, L. MULLER, ETC.

508 London to York, by James Dobie

509 For Weal or Woe, by W. Boucher

510 The Popular Candidate, by James Dobie

*37<sup>00</sup>* 511 Returning Thanks, by W. Boucher *226* *Leffle*  
*32<sup>00</sup>* 512 The Widow at Home, by W. Boucher *517* *magdies*  
513 Over the Nuts and Wine, by W. Boucher *556* *Knobed* *556* *Fife*

514 The Old and Young, by C. Gampian

515 The Top of the Hill, by A. J. Farrell, Jr.

516 Long, Long Ago, by James Dobie

*62<sup>00</sup>* 517 The Old Hundredth, by W. Boucher *mr. old*  
518 A Health to the Bride, by L. Muller *815* *-Pa*

*100<sup>00</sup>* 519 The Widow at Home and Who Is It? *26. 26* *me*  
Two etchings by W. Boucher *40 8 5.*

*26<sup>00</sup>* 520 After Dinner Rest Awhile, by James Dobie *mr. old*

*118<sup>00</sup>* 521 For He's a Jolly Good Fellow, by W. *mr. mc*  
Boucher *Rye,*

*27<sup>00</sup>* 522 Sweethearts, by W. Boucher *mr. old* *815* *-dark*

523 Home Brewed, by W. Boucher

*30<sup>00</sup>* 524 As the Years Roll By, by W. Boucher *mr. old* *815* *-pa*

*44<sup>00</sup>* 525 Thursday and Friday, two etchings by W. *Sea*  
Boucher *120 Broad*

526 Country Clients, by James Dobie

527 Christmas Time, by James Dobie  
528 His Wedding Day, by W. Boucher  
529 Nearing the End, by W. Boucher  
530 A Breach of Promise, by James Dobie

230<sup>00</sup> 531 My Love to You, and Same to You, Dear. *Two etchings by W. Boucher* 558 Fifth Ave

225<sup>00</sup> 532 Darby and Joan, by W. Boucher *Mr. Aldo's 815 Park*

75<sup>00</sup> 533 For Fifty Years, by W. Boucher *Mr. & Mrs. McManus 375 Park*

534 The Right of Way, by James Dobie

31<sup>00</sup> 535 The Doubtful Bottle, by James Dobie *Mr. Aldo's 815 Park*

45<sup>00</sup> 536 Toddy at the Cheshire Cheese, by W. Boucher *John & Worke's 41 W 82nd*

537 A Day in the Country, by James Dobie

60<sup>00</sup> 538 The End of the Skein, by W. Boucher *Mr. Aldo's 815 Park*

539 The Honeymoon, by James Dobie

540 When We Were Boys Together, by James Dobie

541 Chance Companions, by Mackbeth & Rae-  
burn

25<sup>00</sup> 542 The Chorus, mezzotint *S. W. Burnham*

543 The Stirrup Cup, after Meissonier, by L. 247 Park  
Manzies

544 Set of 8 colored sporting prints—The  
Quorn Hunt, drawn and etched by H.  
Atkin

COLLECTION OF UNFRAMED ETCHINGS OF W. DENDY SADLER'S WORKS

105<sup>00</sup> 545 Patience, by C. H. Boucher *in Aldo - 815 Pa*

546 Grandfather, by C. H. Boucher

547 A Glass of Port, by Wallace Hester

548 The Love Letter, and The Answer. Two etchings by Jules Jacquet

549 The Call of the Hounds, and Tally-ho. Two etchings by F. Petetjean

550 A Little Practice, by James Dobie

551 The Landlord, by C. H. Boucher

552 The Butler, by C. H. Boucher

553 The Epicure, by Chas. O. Munway

554 Tea in the Garden, by James Dobie

555 Mine Hostess, mezzotint

556 Thursday, and Friday. Two etchings by W. Boucher

557 Corked, by Wallace Hester

558 Parent and Guardian, by James Dobie

559 Sweethearts Still, by F. Hocitton

560 The Rivals, by Gaujion

561 The Awakenings, by A. Ardaït

562 It Might Have Been John, by Jas. Dobie

563 Boon Companions, by Wallace Hester

564 Disappointed Anglers, by H. Zuillier

565 For All My Fancy Divells on Nancy, by  
W. Boucher

566 Top of the Hill, by Arthur Farrell, Jr.

567 Inlaid tulipwood tea table

568 Renaissance tapestry cantonier, fruit and  
floral design

569 Another

570 Inlaid kingwood salon table, bronze mount-  
ed and leather tops

571 Two Aubusson tapestry cantonieres

572 Aubusson tapestry panel, 8.8x5

573 Brussels tapestry panel, 7.4x3.10

574 Flemish tapestry panel—Hunting Scene,  
with borders, 9.9x8.1

575 Flemish tapestry panel, large figure sub-  
ject, with borders, 9x8

576 Flemish tapestry panel, large figure sub-  
ject, with borders, 11.10x9.9

577 Kilim hanging, 13.3x5

578 Kilim hanging, 12.4x5.11

579 Bejar rug, 6.4x4.4

580 Moussoul rug, 5.11x4.3

581 Lavender colored Chinese carpet, 12x9

582 Blue Chinese carpet, 12x9

583 Gold Chinese rug, 12x9

584 Antique Heraz rug, 12.10x8.10

585 Blue Chinese carpet, 16x10

- 586 Blue Chinese carpet, 10x8
- 587 Blue Chinese carpet, 12x9
- 588 Light blue Chinese carpet, 12x9
- 589 Brown Chinese carpet, 12x9
- 590 Gorovan carpet, 12.2x9.7
- 591 Chinese picture rug, 6x5
- 592 Lavender Chinese carpet, 12x9
- 593 Apricot colored Chinese carpet, 12x9

JAMES P. SILO,  
Auctioneer



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